



**CORONA SECONDARY SCHOOL
AGBARA**

END OF TERM CROSS CURRICULAR ASSIGNMENT FOR SECOND TERM, 2022/2023

CLASS: YEAR 11

Contents

GENERAL INSTRUCTION..... 2

Submission Deadline..... 2

Questions 2

Rubrics..... 2

Teachers' Contact Details 2

GEOGRAPHY/PHYSICAL EDUCATION.....3

GLOBAL PERSPECTIVES/CHRISTIAN REGIOUS STUDIES/ISLAMIC RELIGIOUS STUDIES.....3

BUSINESS STUDIES/MUSIC.....4

BIOLOGY/FURTHER MATHEMATICS.....4

GERMAN/LITERATURE IN ENGLISH.....8



**CORONA SECONDARY SCHOOL
AGBARA**

END OF TERM CROSS CURRICULAR ASSIGNMENT FOR SECOND TERM, 2022/2023

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GENERAL INSTRUCTIONS

Submission Deadline

All assignments will be submitted on Monday, 17th APRIL, 2023.

Questions

Students should note sections for each subject and read carefully:

- Subject topic(s) in focus;
- Questions and responses required;

Rubrics

Students should critically read rubrics as guides to how scores are weighted

Teachers' Contact Details

Your teacher's contact details are provided for inquiries where needed.

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DATE OF SUBMISSION: MONDAY, 17TH APRIL, 2023



CORONA SECONDARY SCHOOL
AGBARA

END OF TERM CROSS CURRICULAR ASSIGNMENT FOR SECOND TERM, 2022/2023

CLASS: YEAR 11

A. SUBJECT: GEOGRAPHY/PHYSICAL EDUCATION

Instruction: Question to be answered inside Test and Assignment book.

1. Draw the map of Africa indicating the region(s) where the following sports are been dominated or popular
 - (i) Cricket
 - (ii) Volleyball
 - (iii) Handball
 - (iv) Long distance races
 - (v) Wrestling

2. Climate is a major factor that should be considered in sports, Explain extensively the impacts of climate and climate change to sports.

RUBRICS:

(20marks)

Name of teachers:

- | | | |
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B. SUBJECT: GLOBAL PERSPECTIVES/CHRISTIAN RELIGIOUS KNOWLRDGE/ISLAMIC RELIGIOUS STUDIES

Instruction: Answer all questions in your test and assignment notebook.

Compose a 500-word paper on this topic.

The role of women in Islam and Muslim societies - IRS.

The role of women in Christianity and the church – CRS

You should support your views with quotations from the Quran and the Bible.

RUBRICS:

- | | |
|-----------------------|----------------|
| • Relevance/Content | (4 marks) |
| • Organisation | (4 marks) |
| • Originality | (3 marks) |
| • Expression | (5 marks) |
| • Mechanical accuracy | (4marks) |
| Total | 20marks |

Name of teachers:

- | | | |
|-------------------|-------------|--|
| • David Kolawole | 08175797947 | David.Kolawole@corohnaschools.org |
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**CORONA SECONDARY SCHOOL
AGBARA**

END OF TERM CROSS CURRICULAR ASSIGNMENT FOR SECOND TERM, 2022/2023

CLASS: YEAR 11

C. SUBJECT: BUSINESS STUDIES/MUSIC

Instruction: Answer all questions in your test and assignment notebook.

Balogun sells hand-crafted wooden toys. These are brought in from many workshops in the city where Balogun has its HeadOffice. Balogun has ten shops located in the largest towns and cities in the country. Balogun charges high prices for the toys as its target market is high income consumers who buy expensive presents for their children at birthday and festivals times.

The business has a marketing budget that allows for \$3m to be spent on advertising each year. Teniayo, the managing director, insist on Jingles (Music) as a form of sales promotion.

- a. Define Market budget (2marks)
- b. Define Target market (2marks)
- c. Outline two reasons why Balogun spends a lot of money on Jingles(music) advertising (4marks)
- d. Explain two methods of sales promotion aside from Jingles (music) (6marks)
- e. Do you think that a business that sells toys should aim its jingles advertising at children or their parents (6marks)

Total: 20 marks.

Name of teachers:

- **Anthony Udeogu** **07030703398** Anthony.Udeogu@coronaschools.org
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D. SUBJECT: BIOLOGY/FURTHER MATHEMATICS.

Instruction: Answer all the questions in your test and assignment note and graph sheet

1. A student investigated the effect of surface area on the rate of digestion of food by observing the colour change in agar jelly pieces placed in dilute sulfuric acid.
The student was provided with a Petri dish of agar jelly. The agar jelly contained Universal Indicator that changed colour according to the pH of its environment.

| | | |
|---------|--------|-----------|
| RED pH1 | ORANGE | BLUE pH10 |
|---------|--------|-----------|

The student was also provided with a beaker of sulfuric acid.

When a small piece of agar jelly was put into the beaker of dilute sulfuric acid, it gradually changed colour.

(a) Suggest what colour the agar jelly became after it changed colour in the dilute sulfuric acid.

It started orange and changed to (1mark)

The student cut four identical blocks of agar jelly, each 2 cm × 1 cm × 1 cm, as shown in Fig. 1.1.



**CORONA SECONDARY SCHOOL
AGBARA**

END OF TERM CROSS CURRICULAR ASSIGNMENT FOR SECOND TERM, 2022/2023

CLASS: YEAR 11

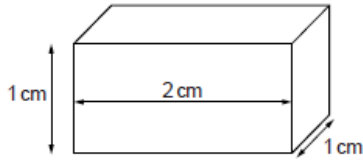


Fig. 1.1

The student labelled the agar blocks A, B, C and D.

The blocks of agar jelly were then cut up as shown in Fig 1.2.

| block | view of block from above showing cuts that were made | total number of pieces after cutting | total surface area of all pieces/cm ² |
|-------|--|--------------------------------------|--|
| A | | 1 | |
| B | | 2 | 12 |
| C | | 4 | 16 |
| D | | 8 | 20 |

Fig. 1.2

The student calculated the total surface area of all the pieces cut from each block.

(b) (i) Calculate the surface area of block A.

Show your working.

surface area of block Acm² (2marks)

(ii) Calculate the volume of block A.

Show your working and include the units.

volume of block A (2marks)

2. Table 2.1 shows the results of an investigation into the relationship between the total surface area of the leaves on a plant and the volume of water lost from the plant.



**CORONA SECONDARY SCHOOL
AGBARA**

END OF TERM CROSS CURRICULAR ASSIGNMENT FOR SECOND TERM, 2022/2023

CLASS: YEAR 11

Table 2.1

| total surface area of leaves / m ² | volume of water lost from plant per day / dm ³ |
|---|---|
| 0.05 | 4.5 |
| 0.10 | 6.5 |
| 0.15 | 8.0 |
| 0.20 | 10.0 |
| 0.25 | 12.5 |

- (i) Plot a graph of the data in Table 2.1. Draw a straight line of best-fit.
- (ii) Describe the trend shown by the results.

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(2marks)

Total: 20marks

Name of teachers:

- **Adeyemi Adeyinka** **08066400138** Adeyemi.Adeyinka@coronaschools.org
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E. SUBJECT: GERMAN/LITERATURE IN ENGLISH

Instruction: Answer the question in your test and assignment notes

Read the Grimm Brothers’ story, Die Bremer Stadtmusikanten (The Bremen Town Musicians)

- Create a vocabulary table and find the meaning of words (Nouns, verbs, adjectives, adverbs, etc.)
- Mention four characters in the story.
- State one characterization for each of the characters.
- Explain two themes in the story.

RUBRICS:

- Stage direction (4marks)
- Introduction (4marks)
- Characterization (4 marks)
- Plot structure (4marks)
- Appropriateness of theme (4marks)

Total 20marks



CORONA SECONDARY SCHOOL
AGBARA

END OF TERM CROSS CURRICULAR ASSIGNMENT FOR SECOND TERM, 2022/2023

CLASS: YEAR 11

The Bremen Town Musicians - English Version

There once was a man who had a donkey that had carried the grain sacks to the mill tirelessly for many long years. But his strength was failing, and he was growing more and more unfit for work. So, his master began to consider getting rid of him. But the donkey, who became aware that his master had something evil in mind, ran away and set out on the road to Bremen. There he thought he could surely become a town musician.

After he had walked for a while, he found a hunting hound lying on the road, howling pitifully. "Why are you howling so, old fellow," asked the donkey.

"Ah," replied the hound, "because I am old and grow weaker each day, and can no longer hunt, my master wanted to shoot me dead. So, I fled. But how am I supposed to earn my bread now?"

"You know what," said the donkey, "I am going to Bremen and shall become town musician there. Come with me and engage yourself as a musician as well. I will play the lute and you shall beat the kettledrum."

The hound agreed, and they went on together. It wasn't long before they saw a cat sitting on the path, with a face like three rainy days. "Now then, old whiskers, what has gone wrong for you," asked the donkey.

"Who can be merry when his neck is at risk," answered the cat. "Because I am old now, my teeth are dull, and I prefer to sit by the fire and spin rather than chase after mice, my mistress wanted to drown me. However, I did manage to sneak away. But it's hard to know what to do. Where am I to go now?"

"Go with us to Bremen. You know something about night music. You can become a town musician there."

The cat thought that was a good idea and went with them. As the three went on together, they passed by a farm, where the rooster was sitting on the gate crowing with all his might.

"Your crowing pierces right through to the marrow," said the donkey. "What's on your mind?"

"The lady of the house has ordered the cook to chop off my head this evening. Tomorrow, on Sunday, company is coming, and they want to eat me in the soup. Now I am crowing at the top of my lungs while still I can."

"Oh, come on!" said the donkey. "Why don't you come away with us. We are going to Bremen. You can find something better than death everywhere. You have a good voice, and when we make music together it will sound magnificent." The rooster liked the suggestion and the four went on together.

They could not reach the town of Bremen in one day, however, and that evening they came to a forest where they wanted to spend the night. The donkey and the hound laid themselves down under a large tree, the cat climbed onto a branch, and the rooster flew up to the top of the tree, where it was safest for him.



CORONA SECONDARY SCHOOL
AGBARA

END OF TERM CROSS CURRICULAR ASSIGNMENT FOR SECOND TERM, 2022/2023

CLASS: YEAR 11

Before he went to sleep he looked around in all four directions. Then he saw a light shining. So, he told his companions that there must be a house nearby, for he saw a light. The donkey replied, "Then let's get up and go over there, for the accommodations here are poor." The hound thought that a few bones with some meat on them would do him good, too.

So, they made their way to the place where the light was, and soon saw it shine brighter and grow larger, until they came to a well-lighted robbers house. The donkey, as the tallest, went to the window and looked in.

"What do you see, my grey steed?" asked the rooster.

"What do I see?" answered the donkey. "A table covered with good things to eat and drink, and robbers sitting at it enjoying themselves."

"That would be the sort of thing for us," said the rooster.

Then the animals considered how they might manage to drive the robbers away. At last, they thought of a way. The donkey was to place himself with his forefeet upon the window, the hound was to jump on the donkey's back, the cat was to climb upon the dog, and lastly the rooster was to fly up and perch upon the cat's head. When this was done, at a given signal, they began to perform their music together. The donkey brayed, the hound barked, the cat mewed, and the rooster crowed. Then they burst through the window into the room, with the tinkling of glass panes.

At this horrible shrieking, the robbers sprang up, thinking a ghost was coming in, and fled in a great fright out into the forest.

The four companions then sat down at the table, each eating to his heart's content the dishes that tasted best to him.

When they were done, they put out the light and each sought out a sleeping place according to his own taste. The donkey laid himself down in the manure, the hound behind the door, the cat upon the hearth near the warm ashes, and the rooster perched himself on the roof. And being tired from their long walk, they soon went to sleep.

When it was past midnight, and the robbers saw from afar that the light was no longer burning in their house, and all appeared quiet, the captain said, "We really ought not to have let ourselves be scared off like that." He sent one of the robbers back to check if anyone was still in the house.

The robber found everything quiet. He went into the kitchen to light a candle, and, taking the fiery eyes of the cat for live coals, he held a match to them to light it. But the cat did not understand the joke, and flew in his face, spitting and scratching. He was dreadfully frightened, and ran to the back door, but the dog, who lay there sprang up and bit his leg. And as he ran across the yard by the dungheap, the donkey gave him a smart kick with his hind foot. The rooster, too, who had been awakened by the noise, cried down from the roof, "Cock-a-doodle-doo."



**CORONA SECONDARY SCHOOL
AGBARA**

END OF TERM CROSS CURRICULAR ASSIGNMENT FOR SECOND TERM, 2022/2023

CLASS: YEAR 11

Then the robber ran back as fast as he could to his captain, and said, "Oh, there is a horrible witch sitting in the house, who spat on me and scratched my face with her long claws. And by the door there's a man with a knife, who stabbed me in the leg. And in the yard, there lies a black monster, who beat me with a wooden club. And above, upon the roof, sits the judge, who called out, bring the rogue here to me. So, I got away as fast as I could."

After this the robbers never again dared enter the house. But it suited the four musicians of Bremen so well that they did not care to leave it anymore.

The Bremen Town Musicians - German Version

Es war einmal ein Mann, der hatte einen Esel, welcher schon lange Jahre unverdrossen die Säcke in die Mühle getragen hatte. Nun aber gingen die Kräfte des Esels zu Ende, so dass er zur Arbeit nicht mehr taugte. Da dachte der Herr daran, ihn wegzugeben. Aber der Esel merkte, dass sein Herr etwas Böses im Sinn hatte, lief fort und machte sich auf den Weg nach Bremen. Dort, so meinte er, könnte er ja Stadtmusikant werden.

Als er schon eine Weile gegangen war, fand er einen Jagdhund am Wege liegen, der jämmerlich heulte. „Warum heulst du denn so, Pack an?“ fragte der Esel.

„Ach“, sagte der Hund, „weil ich alt bin, jeden Tag schwächer werde und auch nicht mehr auf die Jagd kann, wollte mich mein Herr totschießen. Da hab ich Reißaus genommen. Aber womit soll ich nun mein Brot verdienen?“

„Weißt du, was“, sprach der Esel, „ich gehe nach Bremen und werde dort Stadtmusikant. Komm mit mir und lass dich auch bei der Musik annehmen. Ich spiele die Laute, und du schlägst die Pauken.“

Der Hund war einverstanden, und sie gingen mitsammen weiter. Es dauerte nicht lange, da sahen sie eine Katze am Wege sitzen, die machte ein Gesicht wie drei Tage Regenwetter. „Was ist denn dir in die Quere gekommen, alter Bartputzer?“ fragte der Esel.

„Wer kann da lustig sein, wenn's einem an den Kragen geht“, antwortete die Katze. „Weil ich nun alt bin, meine Zähne stumpf werden und ich lieber hinter dem Ofen sitze und spinne, als nach Mäusen herumjage, hat mich meine Frau ersäufen wollen. Ich konnte mich zwar noch davonschleichen, aber nun ist guter Rat teuer. Wo soll ich jetzt hin?“

„Geh mit uns nach Bremen! Du verstehst dich doch auf die Nachtmusik, da kannst du Stadtmusikant werden.“

Die Katze hielt das für gut und ging mit. Als die drei so miteinander gingen, kamen sie an einem Hof vorbei. Da saß der Haushahn auf dem Tor und schrie aus Leibeskräften. „Du schreist einem durch Mark und Bein“, sprach der Esel, „was hast du vor?“

„Die Hausfrau hat der Köchin befohlen, mir heute Abend den Kopf abzuschlagen. Morgen, am Sonntag, haben sie Gäste, da wollen sie mich in der Suppe essen. Nun schrei ich aus vollem Hals, solange ich noch kann.“



CORONA SECONDARY SCHOOL
AGBARA

END OF TERM CROSS CURRICULAR ASSIGNMENT FOR SECOND TERM, 2022/2023

CLASS: YEAR 11

„Ei was“ sagte der Esel, „zieh lieber mit uns fort, wir gehen nach Bremen, etwas Besseres als den Tod findest du überall. Du hast eine gute Stimme, und wenn wir mitsammen musizieren, wird es gar herrlich klingen.“ Dem Hahn gefiel der Vorschlag, und sie gingen alle vier mitsammen fort.

Sie konnten aber die Stadt Bremen an einem Tag nicht erreichen und kamen abends in einen Wald, wo sie übernachten wollten. Der Esel und der Hund legten sich unter einen großen Baum, die Katze kletterte auf einen Ast, und der Hahn flog bis in den Wipfel, wo es am sichersten für ihn war.

Ehe er einschlief, sah er sich noch einmal nach allen vier Windrichtungen um. Da bemerkte er einen Lichtschein. Er sagte seinen Gefährten, dass in der Nähe ein Haus sein müsse, denn er sehe ein Licht. Der Esel antwortete: „So wollen wir uns aufmachen und noch hingehen, denn hier ist die Herberge schlecht.“ Der Hund meinte, ein paar Knochen und etwas Fleisch daran täten ihm auch gut.

Also machten sie sich auf den Weg nach der Gegend, wo das Licht war. Bald sahen sie es heller schimmern, und es wurde immer größer, bis sie vor ein hellerleuchtetes Räuberhaus kamen. Der Esel, als der größte, näherte sich dem Fenster und schaute hinein.

„Was siehst du, Grauschimmel?“ fragte der Hahn.

„Was ich sehe?“ antwortete der Esel. „Einen gedeckten Tisch mit schönem Essen und Trinken, und Räuber sitzen rundherum und lassen sich's gut gehen!“

„Das wäre etwas für uns“, sprach der Hahn.

Da überlegten die Tiere, wie sie es anfangen könnten, die Räuber hinauszujagen. Endlich fanden sie ein Mittel. Der Esel stellte sich mit den Vorderfüßen auf das Fenster, der Hund sprang auf des Esels Rücken, die Katze kletterte auf den Hund, und zuletzt flog der Hahn hinauf und setzte sich der Katze auf den Kopf. Als das geschehen war, fingen sie auf ein Zeichen an, ihre Musik zu machen: der Esel schrie, der Hund bellte, die Katze miaute, und der Hahn krächte. Darauf stürzten sie durch das Fenster in die Stube hinein, dass die Scheiben klirrten.

Die Räuber fuhren bei dem entsetzlichen Geschrei in die Höhe. Sie meinten, ein Gespenst käme herein, und flohen in größter Furcht in den Wald hinaus.

Nun setzten sich die vier Gesellen an den Tisch, und jeder aß nach Herzenslust von den Speisen, die ihm am besten schmeckten.

Als sie fertig waren, löschten sie das Licht aus, und jeder suchte sich eine Schlafstätte nach seinem Geschmack. Der Esel legte sich auf den Mist, der Hund hinter die Tür, die Katze auf den Herd bei der warmen Asche, und der Hahn flog auf das Dach hinauf. Und weil sie müde waren von ihrem langen Weg, schliefen sie bald ein.



CORONA SECONDARY SCHOOL
AGBARA

END OF TERM CROSS CURRICULAR ASSIGNMENT FOR SECOND TERM, 2022/2023

CLASS: YEAR 11

Als Mitternacht vorbei war und die Räuber von weitem sahen, dass kein Licht mehr im Haus brannte und alles ruhig schien, sprach der Hauptmann: „Wir hätten uns doch nicht sollen ins Bockshorn jagen lassen.“ Er schickte einen Räuber zurück, um nachzusehen, ob noch jemand im Hause wäre.

Der Räuber fand alles still. Er ging in die Küche und wollte ein Licht anzünden. Da sah er die feurigen Augen der Katze und meinte, es wären glühende Kohlen. Er hielt ein Schwefelhölzchen daran, dass es Feuer fangen sollte. Aber die Katze verstand keinen Spaß, sprang ihm ins Gesicht und kratzte ihn aus Leibeskräften. Da erschrak er gewaltig und wollte zur Hintertür hinauslaufen. Aber der Hund, der da lag, sprang auf und biss ihn ins Bein. Als der Räuber über den Hof am Misthaufen vorbeirannte, gab ihm der Esel noch einen tüchtigen Schlag mit dem Hinterfuß. Der Hahn aber, der von dem Lärm aus dem Schlaf geweckt worden war, rief vom Dache herunter: „Kikeriki!“

Da lief der Räuber, was er konnte, zu seinem Hauptmann zurück und sprach: „Ach, in dem Haus sitzt eine greuliche Hexe, die hat mich angehaucht und mir mit ihren langen Fingern das Gesicht zerkratzt. An der Tür steht ein Mann mit einem Messer, der hat mich ins Bein gestochen. Auf dem Hof liegt ein schwarzes Ungetüm, das hat mit einem Holzprügel auf mich losgeschlagen. Und oben auf dem Dache, da sitzt der Richter, der rief: ‚Bringt mir den Schelm her!‘ Da machte ich, dass ich fortkam.“

Von nun an getrauten sich die Räuber nicht mehr in das Haus. Den vier Bremer Stadtmusikanten aber gefiel's darin so gut, dass sie nicht wieder hinaus wollten.

Names of Teachers:

- | | | |
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