

CLASS: YEAR 10

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GENERAL INSTRUCTIONS

Submission Deadline

All assignments will be submitted on Monday, 15th April 2024.

Questions

Students should note sections for each subject and read carefully:

- Subject topic(s) in focus;
- Questions and responses required;

Rubrics

Students should critically read rubrics as guides to how scores are weighted.

Teachers' Contact Details

Your teacher's contact details are provided f	or inquiries where needed.

DATE OF SUBMISSION: MONDAY, 15TH APRIL, 2024



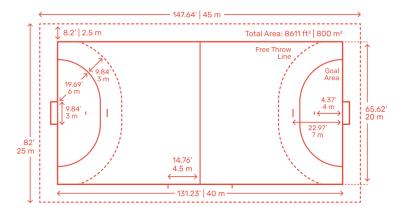
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A. SUBJECT: PHYSICAL EDUCATION/TECHNICAL DRAWING.

Instruction: Your construction should be done on A3 paper or Carboard paper

- Use all the necessary drawing instruments and materials.
- All dimensions should be in millimeters(mm)

Detailed Measurements and Dimensions of a Handball Court



The handball court is 40 meters long and 20 meters wide and is equally divided by the center line. The goal is 3 meters wide and 2 meters in height. **Using a scale of 1cm to represent 1m**, construct a standard hand ball court and show the following:

- 1. **The Playing Field**: The playing field measures 40 meters by 20 meters.
- 2. Half Line: A half line (denoted as 'centre line' in the court diagram) divides the court into two equal halves.
- 3. **Free Throw Line**: A free throw line is marked in a near-semicircular manner. It is 9 meters away from the goal. If a foul is committed outside the goal area line, the offensive team gets a free throw. The free throw is supposed to be taken anywhere beyond this line. It is differentiated from the goal area line by dotting it; that is, it is not marked by a continuous line.
- 4. Goal Area Line: This is a line inside the free throw line. It is 6 meters away from the goal.
- 5. **Penalty Line:** This line is 7 meters away from the center of the goal.

Rubrics:

Accuracy (7 marks)
 Draughtmanship (3 marks)
 Indication of locations (2marks for each) (10 marks)

Total: 20marks

Name of teachers:

Mustapha Olaniyan 07036117665 <u>Mustapha.Olaniyan@coronaschools.org</u>
 Sarah Jatto 08056636520 <u>Sarah.Jatto@coronaschools.org</u>



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B. SUBJECT: FRENCH LANGUAGE/YORUBA LANGUAGE

Instruction: Answer all questions in your test and assignment notebook.

Write a short note on each of the culture of French and Yoruba people on the following:

1. List 10 different types of food French and Yoruba people like.

(10 marks)

2. Write out 5 modes of their dressing.

(5 marks)

3. French and Yoruba people engage in trading, list 5 of such traditional trade they engage in to earn a living.

(5 marks)

kindly support your write up with pictorial research evidence for items 1-3 and this must be written in both French and Yoruba.

Total 20marks

Name of teachers:

•	Chigozie Obieke	08062670533	Chigozie.Obieke@coronaschools.org
•	Idowu Durojaye	07068581540	Olusola.Durojaye@coronaschools.org

C. SUBJECT: GEOGRAPHY/PHOTOGRAPHY

<u>Instruction</u>: Assignment should be spiral banded and submitted in copies of two. One to the Geography teacher and One to the Photography teacher. Photos and images should not be blurry.

- 1. Discuss extensively, how different geographical regions (with examples) offer unique opportunities for photographers in terms of capturing diverse landscapes, wildlife, and cultural experiences? (10 marks)
- 2. Tourists sometimes encounter challenges in navigating their way in new environments. Discuss how photographers utilize geographical knowledge to effectively plan and navigate through various terrains or environments in tourism? (10 marks)

Total: 20 marks

Name of teachers:

Assumpta Eze
 Clara Nzekwu
 08066713510
 Assumpta.eze@coronaschools.org
 Clara.Nzekwu@coronschools.org

D. SUBJECT: DRAMA/GERMAN

<u>Instruction:</u> You are to create your own word document to answer the questions. Save and title it as: *your first name surname holiday assignment April 2024.* Students are to submit to their respective subject teachers.

Herr Vogel Und Frau Wal Mr. Bird and Ms. Whale

click here to view the passage and video. The translation is attached in.

Click here for your task.

Exercise 1 10 marks



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Exercise 2 10 marks
Exercise 3 10 marks
Total: 30 marks

Name of teachers:

Jesuloba Emiola 08138411493 <u>Jesuloba.Emiola@coronaschools.org</u>
 Opemipo Arowosafe 08131056589 <u>Opemipo.Arowosafe@coronaschools.org</u>

E. SUBJECT: FURTHER MATHEMATICS/GLOBAL PERPECTIVES

<u>Instruction</u>: Answer the question as given in the question

Question: Topic: The impact of Mathematics on other disciplines and fields.

Prepare a questionnaire (10 questions) on Microsoft forms and share the link on social media for responses. Prepare a graphical analysis of the responses received; using a Bar graph and a Pie chart.

Rubrics

Questionnaire (10 marks)
 Graphic Analysis (10 marks)
 Total: 20 marks

Names of Teachers:

Assumpta Eze 08066713510 <u>Assumpta.eze@coronaschools.org</u>
 Oladapo Alo 08080297447 <u>Oladapo.Alo@coronaschools.org</u>

F. SUBJECT: HISTORY/CHRISTIAN RELIGIOUS STUDIES/ISLAMIC RELIGIOUS STUDIES

Instruction: Answer all questions in your test and assignment notebook.

- 1. What were the motivations and methods employed by Islamic scholars and European missionaries in introducing Christianity and Islam to Nigeria during the colonial era? (5 marks)
- 2. How did indigenous populations initially respond to the arrival of Christianity and Islam in Nigeria? (5 marks)
- 3. What were some of the major challenges faced by missionaries and Muslim scholars in their efforts to spread their respective religions in Nigeria? (5 marks)
- 4. How did the establishment of Christian missions and Muslim communities' impact local governance and social structures in Nigeria? (5 marks)

Total: 20 marks

Names of Teachers:

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